

In The Name Of God

Pouran Derakhshandeh:

Director, screen writer, Producer and researcher, Pouran derakhshandeh was born in 1951, Iran. Graduated Form “X-NIRT’s collage of cinema and television” in 1975.

At the time she began working at NIRT and Produced “Plague”; A documentary about plague disease in Kurdistan Province. Next year, she produced a documentary about “Last Wednesday of the year “Ceremony in some areas of Iran.

In 1978 she director “mineral springs of rah haraz” and a trilogy **doc** about handicraft in Kurdistan titled, “Moj, janamaz and sajadeh”, “Nazok kari” and “short –napped coarse carpet”.

Four episode “syn the tic and natural Fibber” was a research documentary about thread, worsted cotton, silk and synthetic fiber.

During 1979-1980: Pouran derakhshandeh Produced “the wheels whirl”. It has a look to economical and society depression and closed manufactures like Iran National.

A “Shokaran”, focused on addiction 17 episode doc. Difficulties in women /men and children, drug’s smuggles and its Prevention ways. The production longed from 1980 to 1982.

Screenplay:

Wrote “Parvin Etesami” for culture and art section of channel 1,”between 1993-1995”. It focused on Political & Society events of her time.

The series has difficulties and never been completed. Also, she wrote eight episodic series “That night in the train” directed by Gholamreza Ramezani.

Membership:

"Wif" women in film

"IFP" independent feature project

" CIFEJ " international center of film for children and young people

Documentary Series:

“Ekram” (2001) was about supporter woman who lives in deprived area in west of Iran.

“Tiger of eshgh valley” focused on trying women for Job/ family/ health care and self – confidence.

“springs of sanghestan valley” showed supporter woman who lives in absolute poverty.

“A necklace of dandelion for my sister”, “Six grooms for Ameneh”, “Rasul, A little Hercule”, all of them Presented some struggle for getting self- fertilization and confidence.

“shobo from sunset till sunset” centered a hardship baker woman who lives in a poor village but she has Pride and determined.

Movies:

- Mute contact(1986)
- A little bird Happiness (1987)
- Passing through the Dust(1988)
- A Lost time(1989)
- A love without frontiers(1998)
- A Candle in the wind(2003)
- Wet dream (2006)

Now, she works on projects likes “Farangis”, “Sonia” and “Wet dream”. Derakhshandeh finished researches and screenplays. “Farangis” focused on woman’s presence during war and post war time. “Sonai” is about Iranian girls whom to abuse and sell to Arabian countries.

A First woman director after Iran revolution, Poursan derakhshandeh shows womanish look about human miscommunication, by making “mute contact”.

She teaches, too. She taught “picture relation” at Social sciences collage (Azad University) during 1991-1993.

She taught filmmaking at Tehran University in 1999 and documentary making at IRIB collage in 2002.

Poursan Derakhshandeh is a member of some society likes WIF, IFP, and CIFEJ.

Local and international Film festivals:

- Fourth Asian Film Fest in India (2000).
- Jury member of CIFEJ at 16th Isfahan INTL children Film Fest.
- Jury member of CIFEJ at 19th Isfahan INTL children Film Fest.
- Jury member at Cairo children Film Fest (2000).
- Select Jury member at 23rd Fajr Film Fest (2003).
- Jury member at 13rd Isfahan children INTL Film Fest (2003).
- 34th Roshd INTL, Film Fest (2003).
- Select Jury member at Varesheh Film Fest (2003).
- (oozra) Woman villager Film Fest.
- Saabs environment Film Fest.
- Oil Film Fest.
- 3rd Olympic sports and TV Film Fest (2003).
- IRIB collage Film Fest.
- Productions of Provinces Film Fest.
- Milad koosar documentary Film Fest.
- 12th Productions of provinces Film Fest (2003).
- Third Eye 4.Asian Film Festival, Mumbai (2005).

Poursan Derakhshandeh has another interest: Writing. She wrote screenplays likes, Mute connection, lost time/ Passing through mist. A “candle in the wind” (with Mohamadhadhy Karimi) and some series including that night in Train, “Parvin Etesami” , “time for living(20 episode) and “Ekram” documentaries.

Awards:

- Special mentions for "mute connect" on at Giffoney children Film Fest in Italy.
- 5 Award for " A little bird Happiness" at Fajr Film Fest (1987).
- Honor diploma& Grand prize for "A little bird Happiness" at Argentina women Film Fest (1988).
- First “Golden Touch” Prize for A little bird Happiness at Korean Film Fest (2001).
- Best Film “A little bird Happiness” at women Film Fest (1992).
- Special Jury award from “Student and graduated people of IRIB collage Film Fest” for love without - Frontier (2001).
- Honor diploma for “Six Grooms for Ameneh” at shahrekord “women and cinema” Film Fest (2002).
- Special Mention at “Family Film” for her career.

- A candle in the wind nominated in three categories. It won "Crystal simorgh" for the best leading actor, Bahram Radan. It also nominated in eight categories at house cinema Film Fest. Poursan Derakhshandeh has same cultural interests and said: "As a child / I like to help people / I brought this Feeling to the art". She doesn't believe in womanish look or woman as a second citizen. She does activities as a human being. Poursan derakhshandeh is a director & screenwriter that is Important. She believes in "To Evaluate a movie for its quality not for its director and director's sexuality". Al though, she thinks there's not enough attention to women's issues but compare to the past, there's a lot of promotions. We should do more in this field.

Documentary films:

- " Plague" (1975)
- " End Wednesday" (1976)
- " Gelim" (1978)
- " Revolve Gears" (1978)
- " Conium" (1980)
- " Tiger Of Eshgh Valley" (2001 – 2002)
- " Springs Of Sanghestan Valley" (2001 – 2002)
- " A necklace of dandelion for my sister" (2001 – 2002)
- " Six grooms for Ameneh" (2001 – 2002)
- " Rasul, A little hercule" (2001 – 2002)
- " Shobo from sunset till sunset" (2001 – 2002)

Retrospective for her:

- **Locarno** International Film Festival (1995)
- **Bangladesh** International Film Festival (2005)
- **Bombay** International Film Festival (2005)
- **Pune** International Film Festival " India" (2005)
- **Cinemanila** International Film Festival " phelepin" (2005)